



Filippo D'Eliso

COMPOSER AND RESEARCHER

Baragiano - PZ (I) - 07.06.1964

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EDUCATIONAL AND CULTURAL QUALIFICATION

Naples (I) - 2006/20/07

Diploma in music theory and composition techniques (II level)

Napoli (I) - 2004/12/02

Diploma in electronic music

Bari (I) - 1998/28/07

Diploma in composition

Naples (I) - 1991/15/10

Diploma in choral music

Naples (I) - A.Y. 1982/1983

Scientific high school diploma

György Ligeti – International Music Academy in Novara (I) – 1996/17/05

Masterclass in composition

Federico II University - Naples (I) - 2003/14/05

Postgraduate Diploma at S.I.C.S.I. – Specialising in Music and Performing Arts

SuorOrsolaBenincasa University- Naples (I) - 2004/14/04

Support teaching activity qualification for secondary school

For.Com. - Rome (I) - 2006/11/05

Master Diploma in History of Music and Instruments

For.Com. - Rome (I) - 2008/31/01

Master Diploma in Archivist and musical librarianship

For.Com. - Rome (I) - 2009/03/03

Master Diploma in Didactics of Theatre and Performing Arts

For.Com. - Rome (I) - 2010/21/05

Master Diploma in Handicap and disability: teaching aspects

TEACHING ACTIVITY

A.Y. 2003/2004 – Music Conservatory in Naples (I)

- Digital Music System Lab – Direct hiring (as expert)

A.Y. 2004/2005 - Music Conservatory in Naples (I)

- Information Technology Elements for Analysis, Composition and Production - Direct hiring (as expert)

A.Y. 2005/2006 - Music Conservatory in Naples (I)

- Digital Music System Lab - Direct hiring (as expert)
- Information Technology Elements - Direct hiring (as expert)
- Overall Information Technology Elements - Direct hiring (as expert)

A.Y. 2006/2007 - Music Conservatory in Naples (I)

- Digital Music System Lab - Direct hiring (as expert)
- Directing and Sound Diffusion Lab. - Direct hiring (as expert)

A.Y. 2007/2008 - Music Conservatory in Naples (I)

- Digital Music System Lab - Direct hiring (as expert)

A.Y. 2008/2009 - Music Conservatory in Naples (I)

- Audiovisual enterprise management Lab. (I and II level) - Direct hiring (as expert)

S.Y. from 1999 to 2004 - L.d.C. I.r. – in Meta (Na - I)

- Chair - Direct hiring - (A031 competitive examination class)

S.Y. 2000/2001 - L.M. in Pomigliano (Na - I)

- Chair - Direct hiring - Liceo G. Paisiello Association

S.Y. 1999/2000 - A.G. State Institute

- Music Production Lab. - Direct hiring - (A031 competitive examination class)

S.Y. 2003/2004 - I.P.I.A. – in Ponticelli (Na - I)

- “La Dimensione della Musica” Lab. - Direct hiring (as expert)

S.Y. 2004/2005 – Art School – in Cardito (Na - I)

- Chair – with C.S.A. commission (AD02/A031 competitive examination class)

S.Y. from 2005 to 2011 - IPSIA Marconi - Giugliano (Na - I)

- Incarico – with C.S.A. commission (AD02/A031 competitive examination class)

A.Y. from 2005 to 2011 - ISFOM (Music Therapy Education Institute) – Naples (I)

- Listening and Music Improvisation Lab.

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PROFESSIONAL PRACTICE – ARTISTIC PRODUCTION

Digitization some elaborations of Mercadante, Porpora and Piccinni's music, for the S.Pietro a Majella Conservatory in Naples.

SOUND PROGRAMMING for the following film productions with music written by Luis Siciliano:

- LA PREPARAZIONE (directed by Alessandro Greco - 2003)
- IL METODO PROITZER (directed by Francesco Costantini - 2004)
- ADESSO RACCONTAMI DI TE (directed by Alessandro Greco - 2004)
- BESIDES (directed by Kathrin Bohr - 2004)
- LA FEBBRE (directed by Alessandro D'Alatri - 2005)
- IL RABDOMANTE (directed by Fabrizio Cattani - 2006)
- IO, L'ALTRO (directed by Mohsen Melliti - 2007)
- FAMILY GAME (directed by Alfredo Arciero - 2007)
- IL BAMBINO DELLA DOMENICA (FILM TV - directed by Maurizio Zaccaro)
- PRINCIPESSA PART-TIME (directed by Giorgio Arcelli Fontana - 2008)
- L'INIZIO DI NIENTE (directed by Mohsen Melliti - 2008)
- I MOSTRI OGGI (directed by Enrico Oldoini - 2008)
- DUE VITE PER CASO (directed by Alessandro Aronadio - 2009)

SOUND PROGRAMMING for the following advertising commercials by Louis Siciliano:

- SOGEI (2002)
- AGENZIA DELLE ENTRATE (2002)
- BARILLA FORMATI BLU (2003)
- TENDE A&G (2004)
- PLAYRADIO (2005)
- IO DIFFERENZIO – Ministry of the Environment (2008)

SOUND PROGRAMMING for the following music productions with music by Louis Siciliano:

- DUE VITE PER CASO (2009) - (distributed by WARNER CHAPPEL MUSIC) – soundtrack for Alessandro Aronadio's film of the same name
- "ANGEL'S CHILD" (2009) - (distributed by WARNER CHAPPEL MUSIC) soundtrack for the film
- "PRINCIPESSA" directed by Giorgio Arcelli
- I MOSTRI OGGI (2009) (distributed by CAM) - soundtrack for Enrico Oldoini's film

Compositions and elaborations for Pino De Vittorio's cd - Le Tarantelle del Gargano - (1997)

Published by l'empreinte digitale (ED 13066HMCD 83) in France and distributed by Harmonia Mundi.

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Live performances in Italy and abroad:

- Théâtre de Caen - CAEN – Dec 8th, 1997
- A.R.C. - Théâtre Municipal de Rezé - REZE' – Gen 24th, 1998
- Maison de l'Etranger - MARSEILLE – Apr 3rd, 1998
- Théâtre du Chêne Noir di Avignone - VILLENEUVE-LES-AVIGNON – Apr 4th, 1998
- Centre Culturel “Le Pôle Sud” - CHARTRES-DE-BRETAGNE – Nov 27th, 1998
- Espace Culturel “Bleu Pluriel” - TREGUEUX – Nov 28th, 1998
- Centre Culturel Aérospatial - TOULOUSE – Dec 3rd, 1998
- Espace Comédia - TOULON – Dec 8th, 1998
- Espace Albert Camus - BRON – Dec 11th, 1998
- XII Festival di Musica Antica - Esoteric Music - Salerno, Oct 28th, 1998 – Arechi Castle
- Incroci culture e suoni - Palazzo Marigliano - Salone delle feste – Jan 5th, 2002

Music elaborations for the following theatre companies:

1. Teatronoi Company

Plays

DALLA STRADA ALLE SCENE “Canti d'amore e di vita da Raffaele Viviani”
AVERNO-DAMIANI Club - Naples, June 6th, 1991
Bruttini Theater - Naples, Dec 11th, 1991

Articles and press reports

Il Mattino – Dec 11th, 1991
Associazione Murat -Naples, Dec 22th, 1991

Plays

GRAN VARIETA' ELDORADO - Teatro Bruttini - Napoli, 12, 13 e 14 giu 1992

Articles and press reports

Napolinotte - mer 10 giu 1992
Il Mattino - ven 12 giu 1992
Il Mattino -dom 14 giu 1992
Roma - dom 14 giu 1992
Gazzettino n. 24/1992

Plays

TRAVELLING – “disordinato itinerario nella poesia e nella canzone d'amore” - Bruttini Theater - Naples, Dec 2nd, 3rd, 9th and 10th, 1992

Articles and press reports

Napolinotte – Wednesday, Dec 2nd - 9th, 1992
Roma – Dec 2nd, 1992
La Repubblica - Naples – Dec 2nd, 1992
Il Mattino – Dec 8th, 1992

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Plays

DALLA STRADA ALLE SCENE "Canti d'amore e di vita da Raffaele Viviani" - Bruttini Theater-
Naples, Feb 24th and 25th, 1993

Articles and press reports

Napolinotte – Feb 17th, 1993
Roma – Feb 24th, 1993

2. "Teatromusica Cantata Viva" Association

Plays

L'opera de Muorte' Famme - by E.Porta and A.Sinagra - Arcobaleno Theater - Napoli
(Secondigliano), June 13th, 1993

Astor Piazzolla's music transcriptions for the following bands

1. San Carlo Theater's soloists in "Jazz at the Philharmonic"

Live Performances

San Carlo in Region:
Castel San Giorgio – July 22th, 1999
Grumo Nevano – Sep 11th, 1999
Giardino del Museo Civico - San Severo (FG) – Sep 9th, 2000
Gravina in Puglia – Jan 1th, 2001
Imperob Theater, Brindisi – Oct 18th, 2001

2. String orchestra - Praëludium Ensemble

Live Performances

Ariston Hotel - Formia (LT) – Jan 1st, 1999
Diana Theater- "Hommabe a' Astor Piazzolla" - Naples – Apr 18th, 2000
Concerti Circeo 2000 - San Felice Circeo – July 17th, 2000
Estate Setina 2001 - Comune di Sezze – July 24th, 2001

Articoli e segnalazioni

Roma - Spettacoli p.13 – Apr 20th, 2000
Musica e Scuola Anno XIV, n.16 – Sep 15th, 2000

3. Amadeus Female String Orchestra - (sax solo A.Graziano)

Teatro degli Industri - Grosseto – May 31th, 2000
Lions Clubs - Cassino – Dec 2nd, 2001

4. Duo Graziano - Gambardella (sax-pf)

Live Performances

S. Sebastiano al Vesuvio (NA) - (achieving certification) – June 18th, 1999
Unicef - Concerto per l'infanzia - Salone Castaldo Naples– Jan 22th, 1999
Pro Loco Association - Aversa (CE) – Apr 24th, 1996
San Felice Church- Pomigliano d'Arco (NA) – Mar 7th, 1997

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Concerti a primavera VI edition - Gragnano (Na) – Apr 23th, 1997
Cloister in the Santa Maria La Nova Church - Naples – May 28th, 1996
Incontri Musicali a Madonna dell'Arco (3rd edition) – June 21th, 1996
A. M. Francesco Cilea e Pro Loco di Agerola (Na) – July 31th, 1996
Palazzo della Provincia - Reggio Calabria – Feb 27th, 1997
Il chiostro - Milan – Apr 1st, 1997
Pro loco - Comune di S.Antimo (Na) – June 14th, 1997
Incontri Musicali - Naples (Barra) – July 18th, 1997
Galleria Mediterranea – Naples – May 8th, 1998
“La Raggiola” Theater– Naples – June 12th, 1998
Teatro dei Rassicurati - Montecarlo (LU) – Oct 17th, 1999
Rotary Club - Grande Albergo Vesuvio (Na) – Mar 10th, 2000
Etraarte Festival del Mediterraneo - Ischia (Na) – Ago 29th, 2000
“Amalfi Notte” Association- Amalfi (Sa) – Sep 2nd, 2000
Incontri con la Cultura (“Sud Pontino” Music Association) – Jan 25th, 2001
Corus Line Club Association - Convention Hall - Comune di Ciampino (Rome) – Nov 15th, 2001
Concerti di autunno - Evangelical Lutheran Church– Nov 28th, 2001
Ass. Paideia - Arte e cultura per crescere insieme - Cast. di Stabia (Na) – Jan 25th, 2002

Articles and press reports

Il Mezzogiorno (Cronache Salerno) - Il tempo del musicista totale – Sep 6th, 2003

5. Duo Anzevino - Gregori (fl-pf)

San Felice Church- Pomigliano d'Arco (NA) – Mar 21th, 1997
“La Raggiola” Theater- Naples – Mar 25th, 1997
Ciccolini Auditorium - Naples – Apr 17th, 1997
Concerti a primavera, VI edition - Gragnano (NA) – May 6th, 1997
Incontri Musicali - Naples (Barra) – July 21th, 1997

6. Persimfans Saxophone Quartet (Ensamble)

Live Performances

Barium Theater - Bari – Apr 17th, 1996
Musica nelle scuole - I.T.I. “A. Righi” School- Naples– Dec 20th, 1996
Convivium - Mostra d'Oltremare Naples – May 18th, 1994
Sancarluccio Theater - Naples – Dec 9th, 1994
S.S. Efebo, Fortunato e Massimo Church - Naples – Nov 20th, 1994
Franco Gracco “Terre vesuviane” - Pompei (NA) – May 14th, 1997
Ottaviano (NA) – Dec 10th, 1995
Incontri Musicali a Madonna dell'Arco (1st edition) - Naples – July 6th, 1995
Chamber Music Festival - Cava de' Tirreni (SA) – July 27th, 1995
S. Gregorio Magno Church (S. Lazzaro) - Agerola (NA) – July 28th, 1995
Musicanovecento - Galleria Toledo - Naples– May 20th, 1996
A.M. Francesco Cilea and Pro Loco in Agerola (NA) – Ago 9th, 1996
SS. Medici Basilica- Bitonto (BA) – Apr 16th, 1996
Galleria Mediterranea - Naples– Jan 16th, 1998

Articles and press reports

Napolinotte – Jan 27th – Feb 3rd, 1994

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7. Antonio Graziano Saxophone's Quintet

Live performances

Università Popolare in Naples – Mar 22th, 1998

Sant'Elia Agriturismo - (1998/1999)

Grande Festival del Miglio D'Oro - Portici (NA) – Oct 29th, 1999

Concerti di primavera, S.Maria delle Grazie Church - Positano (Na) – May 8th 1999

Maggio dei Monumenti 98 - S.Carluccio Theater Naples– May 30th, 1998

Concerti al Cocumella - Sant'Agnello - Sorrento (NA) – May 15th, 1999

S.Antonio Church- Barra (NA) – June 11th, 1999

Concerti di autunno - Evangelical Lutheran Church - Naples – Oct 14th, 1998

European Music Week, 4th Edition - Afragola (Na) – May 26th, 2000

“Estate in Musica” IV Edition - S.Sebastiano al vesuvio (Na) – June 16th, 2000

“Gregorio Rocco” Theater - Santa Anastasia arte e spettacolo, season IX – Apr 14th, 2000

National Archaeological Museum - Naples – Ago 3rd, 2000

National Archaeological Museum - Naples- Ago 7th, 2000

Formia Sonata 2000 - Formia (Lt) – Ago 9th, 2000

Festa dell'Unità - Diritti e giustizia - Boscoreale (Na) – Sep 15th,16th and 17th, 2000

Gala e Gola - Positano - Covo dei Saraceni Hotel– Oct 7th, 2000

Centro Ester Theater Hall- Barra (Na) – Feb 3rd, 2001

National Poetry Award “Madre Claudia Russo” VII edition - Naples – June 9th, 2001

Villa Bruno - San Giorgio a Cremano (Na) – Ago 2nd, 2001

Cortile d'onore Palazzo Reale - Naples– Oct 7th, 2001

S.Antonio Parish - Barra (Na) – Jan 11th, 2001

Articles and press reports

Nuova Città - S.Anastasia (Na) – Apr 2nd, 2000

Roma – June 18th, 2000

8. Duo percussioni e pianoforte - Mercogliano (Av) in musica – Nov 12th, 1997

Music transcription of american standards - Quintetto Euphonia (archi)

Palazzo Ducale Concert - San Martino valle Caudina (AV) – Ago 8th, 1995

Transcription and various orchestration for the Associazione musicale La Nuova Polifonia

Live performances

S.Chiara Festival - IV edition - Naples – Nov 14th, 1998

S.Chiara Festival - V edition - Naples – Nov 20th, 1999

Various transcriptions

Live performances

S.Maria Francesca dalle 5 piaghe Church - Arpino (Na) – Dec 26th, 2000

S.Maria della Stella Church- Casoria (Na) – Dec 29th, 2000

D'Ambra Theater- Canosa di Puglia (BA) – May 27th, 1995

D'Ambra Theater - Canosa di Puglia (BA) – Mar 31th and Apr 1st, 1996

Natale Insieme 1999 (choir director and music transcripator) - Parete (Ce) – Jan 5th, 2000

S.Felice Church- Pomigliano D'Arco (Na) – Dec 30th, 2000

5° Festival Pianistico, Britannica Church- Naples – Mar 23th, 2001

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COMPOSITIONS

Live performances

- San Pietro a Majella - Naples– June 10th, 1996
- Concerti di autunno, Evangelical Lutheran Church - Naples– Nov 10th, 1999
- Concerto di musica classica, Madonna di Loreto-Campora Church- Agerola (Na) – Ago 6th, 1999
- Lutheran Church- Naples– Dec 8th, 1999
- “Gregorio Rocco” Theater, Arte e Spettacolo 2000 IX season - S. Anastasia (Na) – Apr 14th, 2000
- Napolestato 2000 (Ass. Francesco Florimo) – Ago 3rd, 2000
- Seconda Università degli Studi di Napoli - Auditorium, Via Ceccano - Caserta – Nov 3rd, 2000
- Ass. Amici della Musica, XXV Season (Duo Graziano-Ronccone) - Pignataro Maggiore (Ce) – Dec 3rd, 2000
- Seconda Università degli Studi di Napoli - Auditorium, Via Ceccano - Caserta – July 13th, 2001
- I Concerti del Sabato - Villa Comunale Lauria (Pz) – Sep 1st, 2001
- Incroci culture e suoni - Palazzo Marigliano, Salone delle feste – Jan 13th, 2002
- 11th World Saxophone Congress (Valencia 1997, Spagna) - 1st Ant's alto sax solo performance (played by F.La Mancusa)
- 12th World Saxophone Congress (Montréal 2000, Canada) - 1ª es. di Toccata per sax alto e pf (duo Graziano Gambardella)
- Seconda Università degli Studi di Napoli, Facoltà di Scienze MM.FF.NN.- Math Department
 - 2nd International Convention "Capire e creare la musica" Scienze dei suoni - computer music concert – Nov 23th, 2002 (Spectral fans premiere)
 - Phonurgia digitalis - Galleria Toledo – Mar 14th, 2003
 - Alchimie elettroacustiche - S.Pietro a Majella Conservatory - Naples – May 16th, 2003
- Seconda Università degli Studi di Napoli, Facoltà di Scienze MM.FF.NN. Math Department
 - 3rd International Convention "Capire e creare la musica" Scienze dei suoni – Electronic music concert - Dec 12th, 2003 (Ant floating premiere)
- Prima Università degli Studi di Napoli, Facoltà di Scienze MM.FF.NN. Physics Department
 - DAFx04 - 7th International Conference on Digital Audio Effects - The Game of Suspended Clouds – Electronic music concert – Oct 5th, 2004 - Città della Scienza, Naples (Morfogenesi premiere)
 - 4th International Convention "Capire e creare la musica" - Scienze dei suoni - Computer Music Concert – Nov 26th, 2004 (Morfogenesi for Flute and Electronics)

Articles and press reports

- Il Giornale di Napoli (page 14) – June 16th, 2000
- La Gazzetta del Mezzogiorno (Gazzetta di Basilicata) - Potenza e prov. (Cult. & Spet.) (PZ 5) – Sep 1st, 2001
- Il Mattino - Napoli spettacoli (page 38) – Jan 3rd, 2002

ORIGINAL MUSIC with the released CD attached to the Alessio Di Benedetto's Opera - I Figli della Sfinge - Editrice Bastogi (2008)

Auditorium Bianca D'Aponte - eventi di gennaio - Aversa (CE) - gennaio 2009

Caserta Musica e Arte Press Report – Sunday January 18th at 18.30, Filippo D'Eliso

to present his music comment to the Alessio Di Benedetto's Opera "I figli della sfinge"

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ELETTRONICS (Composition, Programming and Live Electronics) for the “Mario Fasciano & Francesco Di Giacomo: Darwin. La nascita della musica!” Concert
Giuseppe Verdi City Theater in Salerno – January 22th, 2011.
Articles from many newspapers.

CONFERENCE AND SEMINARS

- **Filippo D'Eliso**

"Musica: fra creatività ed evoluzione. Nuovi mezzi per continuare ad emozionare"-
Napoli- "La città del sole" Association- January 18th, 1996

- **Filippo D'Eliso**

“Musica e comunicazione emotiva”.

Napoli, Il Mirto e la Rosa, "Altanur" Association - Dec 1st 1999

- **Filippo D'Eliso**

«Olismo e musica alla luce dei mezzi elettronici ed informatici»

Foggia - U.Giordano Music Conservatory– May 8th and 9th, 2003

- **Filippo D'Eliso**

Comunicazione in “Mario Pilati e la musica del Novecento a Napoli tra le due guerre”

Naples - San Pietro a Majella Music Conservatory – Dec 6th, 2003

- **Filippo D'Eliso**

“Le tecniche informatiche di notazione musicale”

Roma - Scuola Nazionale di Cinema, Centro Sperimentale di Cinematografia – July 27th, 2004

- **Filippo D'Eliso**

“Reticoli e mascheramenti sonori” aspetti analitici e compositivi della teoria nucleopolare

Reggio Calabria - F.Cilea Music Conservatory - Oct 17th and 18th, 2008

Scientific Articles (electronic music)

Vittorio Cafagna - Filippo D'Eliso

"A special non linear distortion synthesis device based on McAdams functions"

Caserta - 2nd International Convention "Capire e creare la musica" - Nov 2002

TEACHING-PERFORMANCE

- **Filippo D'Eliso**

“Genesi di una Composizione Musicale” Federico II University in Naples, “Ettore Lepore” Historical Subject Department – Mar 25th, 2009

ANNUAL SEMINAR

- **Filippo D'Eliso**

“Musical Digital Systems”

Naples - I.S.F.O.M. (Educational Institute in Musictherapy) from 2006 to 2011